THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6448. *WEDNESDAY, Aug.* 24, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The School for Scandal, the new Farce of *Locomotion,* and *The Nervous Man,* were the entertainments here yesterday evening, and attracted a numerous and fashionable audience,

ENGLISH OPERA HOUSE.

THIS Theatre was well filled on Monday and last night ; the pieces elicited great applause, and will be repeated this evening.

Queen's Theatrical Fund.—The season at the Queen's Theatre closed on Monday night with a Benefit for the Queen's Theatrical Fund, which was announced to take place under the patronage of T. S.Duncombe, Esq., M. P. The performances consisted of *Mischief Making, The French Refugee, The Nervous Man,* and *Frederick the Great,* At the conclusion of the third piece, Mr. Royer, who had been deputed by Mr. Parry—that gentleman being unwell—read an address, expressive of grateful thanks to the public for the patrouage which they had vouchsafed to this Theatre during the past season, and announcing the re-opening with fresh talent and renewed vigour at the usual period.

Great exertions are being made to render the Masquerade, which is to take place in Vauxhall Gardens to-morrow evening, a very brilliant affair; it is positively to be the last this season. Tickets, dresses, &c. are to be had of Mr. Obbard, at his celebrated Masquerade Warehouse, 7, Tavistock-street, Covent Garden.

Theatre Royal, Devonport.—The very kind and praisworthy conduct of Mr. Owen, in opening this Theatre on Monday night, for the Benefit of Mr. Dawson, the late lessee, whom Providence has been pleased to afflict with the loss of *five* of his children, was most liberally responded to. The attendance was very numerous and highly respectable, there being present, in addition to the principal families of Devonport, and its vicinity, a large number of naval and military officers. The performances were received with much applause, and we understand that the whole of the proceeds of the house was handed over to Mr.Dawson, the company, including the band, having, much to their credit, offered their gratuitous services on the occasion. We should not omit, also, to mention the fact that Mr. Jessee Adams, the superintendent of the Gas Works, ordered the house to be lighted on this occasion free of expense. We understand the lessee is so much pleased with the readiness displayed by his company, in offering their services, that he proposes giving them a Benefit on Monday next.

Theatre Royal, Plymouth.—The performances on Thursday were for the Benefit of Mr. Hay, the manager, on which occasion that popular tragedian, Mr. Phelps appeared, for that night only, in the character of

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Sir Giles Overreach, in *A New Way to Pay Old Debts*, and as *Captain Channel*, in *The Prisoner of War*. The house was, we are happy to state, very numerously and fashionably attended—a circumstance which has lately been of rare occurrence. This is no doubt attributable, in a great degree, to the performance of Mr. Phelps, who pourtrayed the characters he represented to the very life, fully sustaining the well-earned reputation he has obtained in the great metropolis.—*Plymouth, Devonport, and Stonehouse Herald*,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

Thursday, pop into DUBOURG's splended Exhibition of WaxWork, GreatWindmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

Must call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, for their new ORGAN MUSIC. A selection of 144 Gregorian Chants, with instructions for Chanting, adapted to the Service of the Protestant Church, and harmonized by Joseph Warren, six books, each containing 12 single Chants and 12 double Chants, each 2s. 6d.; the six books in 1 vol. 12s. A Selection of 144 Cathedral Chants, from the Old Masters, includiug many which have never been published, arranged by Joseph Warren, with illustrations for Chanting, six books, each containing 12 single Chants and 12 double Chants, each 2s. 6d.; the six books in 1 vol. 12s.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of

Mrs. WHITE.

Mafor Pepper....Mr GRANBY,
Frank Brown .... Mr GREEN,
Mr Peter White..Mr OXBERRY,
Widow White ..... Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White ....Miss RIDGWAY.

After which, the Drama of

THERESE!

Or, the Orphan of Geneva.

Carwin..(an Advocate)..Mr DIDDEAR,
Fontaine .....(the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward) .....Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc .....(a Magistrate)..... Mr GREEN,
Therese, (the Orphan of Geneva) Miss FAUCIT,
Countess De Morville..Miss TIRRELL,
Bridget ....(Wife to Lavigne).... Mrs GRANBY,
Nannette..Miss GRANBY.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton..Mr Granby, Gallop..Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Fairbrother, Sally Maggs, Miss E. Stanley,

To which will be added, a new Musical Burletta, entitled

BLUE BEARD.

Abomelique, Mr. BLAND, Shackoblack, Mr OXBERRY,
Selim, Mr J. H. TULLY, Ibrahim, Mr GRANBY,
His Two Sons, Messrs BURT and ROGERS,
Conductor of the "Royal Blue," Mr FRANCE, Hassan Mr George,
Chief of the Guards, Mr FREEBORN,
Fatima, Miss CRISP, Irena, Miss E. STANLEY, Lindska, Miss GRANBY,
Bedear, Miss RIDGWAY, Ladies of the Corps de Ballet, Miss Sutton &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE STOOPS TO CONQUER.

Mr Hardcastle, Mr W. FARREN,
Sir Charles Marlow ..... Mr TILBURY,
Hastings, Mr BRINDAL,
Young Marlow, Mr VINING, Muggins, Mr SANTER
Landlord.. Mr T. F. MATHEWS,
Jack Slang.. Mr GALLOT, Tom Twist.. Mr CLARK
Roger, Mr MITCHENSON, Jeremy, Mr WORRELL,
Diggory.. Mr H. WIDDICOMB,
Tony Lumpkin..... Mr WEBSTER,
Mrs Hardcastle, Mrs GLOVER,
Miss Neville ..... Miss C. CONNOR,
Miss Hardcastle, Mrs NISBETT,
Dolly ..... Miss CONNOR.

After which, (8th Time) a New Farce, by Bayle Bernard, Esq., called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon ..... (his friend)..... Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters ..... Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To be followed by, adapted from the French, by Mr. Webster, The

Pretty Girls of Stilberg.

Ernest, Mr WEBSTER, Alfred, Mr H. HOLL,
Jules.. Mr VINING, Gustavus.. Mr BRINDAL,
Bob.. (a Drummer).. Mr STRICKLAND,
Popplewig .. (a Gardener) .. Mr H. WIDDICOMB
Margot, Madame CELESTE,
Crettle.. Miss CHARLES, Betty .. Miss MATTLEY

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